

SAINT LOUIS

Firemen's Parade March

Performed for the first time by the

GERMAN BRASS BAND

AT THE

FIREMEN'S PARADE

MAY, 3^d 1842.

COMPOSED AND DEDICATED TO THE ST. LOUIS FIRE COMPANIES.

BY

CHARLES BALMER

ST. LOUIS, MO.

Copyright secured

According to Law

MAESTRO

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *p* (piano), *ffr* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The piece concludes with the word *Fine* at the end of the sixth system.

System 1: *ff*

System 2: *p*

System 3: *ff*, *fff*, *mf*

System 4: *fff*

System 5: *ff*, *p*

System 6: *ff*, *Fine*

Trio

pp *con amore*

fr *Da Capo al Fine*

ff *e risoluto*

pp *Dal Segno*

